

SONGS, CHORUSSES, &c.

IN THE

NEW DRAMA OF

WINDSOR CASTLE,

OR,

THE FAIR MAID OF KENT.

IN TWO PARTS,

AS PERFORMED AT THE

THEATRE ROYAL, COVENT-GARDEN:

BY THE AUTHOR OF

HARTFORD-BRIDGE, NETLEY ABBEY, &c.

*Mr Pearce*

The SECOND EDITION.

---

LONDON:

PRINTED BY J. S. BARR,

BRIDGES-STREET, COVENT-GARDEN.

M.DCC.XCV.

---

[Price Six-pence.]

JOHN CHURCH, Esq.

THE

NEW DRAIN OF

WINDSOR CASTLE,

OR

THE FINE MIND OF KENT.

IN TWO PARTS.

AS DESCRIBED AT THE

THE FINE MIND OF KENT.

BY THE AUTHOR OF

THE FINE MIND OF KENT.



THE FINE MIND OF KENT.

LONDON:

PRINTED BY J. B. B. B.

THE FINE MIND OF KENT.

THE FINE MIND OF KENT.

THE FINE MIND OF KENT.

C H A R A C T E R S  
IN THE  
ENTERTAINMENT  
OF  
WINDSOR CASTLE.

|                  |               |
|------------------|---------------|
| KING EDWARD      | Mr. FARREN.   |
| PRINCE of WALES  | Mr. POPE.     |
| SPENCER          | Mr. MACREADY. |
| NEVILL           | Mr. INCLEDON. |
| FITZ-ALAN        | Mr. BOWDEN.   |
| LEVERET          | Mr. FAWCETT,  |
| REVEL            | Mr. BURTON.   |
| FERRYMAN         | Mr. REES.     |
| EUSTACE          | Mr. LINTON.   |
| COUNTESS of KENT | Miss WALLIS.  |
| LADY BLANCHE     | Miss HOPKINS. |

VILLAGERS, &c.

SCENE, WINDSOR *and the Neighbourhood.*

C H A R A C T E R S IN THE BALLET.

|             |                                  |
|-------------|----------------------------------|
| PELEUS      | Mr. FARLEY.                      |
| GANYMEDE    | M.. BYRN.                        |
| HYMEN       | Mrs. MARTYR.                     |
| HEBE        | Mad. ROSSI.                      |
| MINERVA     | Mrs. FOLLETT.                    |
| THETIS      | Mad. PROVOST, (first appearance) |
| PROTEUS     | Mr. HOLLAND.                     |
| CUPID       | Mrs. MOUNTAIN.                   |
| TERPSICHORE | Mademoiselle ST. AMAND.          |
| DISCORD     | Mad. DROMA. (first appearance)   |

## ADVERTISEMENT.

*\*\*\* All the Music, save those Compositions  
which are excepted, is by Mr. SALOMON.*



*W. B. Stappell.*

---

# WINDSOR CASTLE;

OR THE

FAIR MAID OF KENT.

---

## ACT I

---

### AIR I.

CHORAL-ROUNDELAIR.

*Composed by Mr. SPENSFORTH.*

AN offering in homage, and love to the King,  
To the Thames's fair borders we gratefully bring :—  
To all his lov'd Race every duty we owe;  
And our hearts full of love they possess long ago.

—A wreath of wild-roses O let us prepare :

And while myrtles combine,

With the flow'rs we entwine,

Ever-green be the shrub, and the bloom ever fair.

### AIR II.

SONG—Mr. INCLETON.

I.

Her lovely eye of heav'nly blue,

A mild intelligence conveys ;

Her sweet lip wears the rose's hue ;

A charm o'er every feature plays ;

Light are her locks—and unconfin'd,

In varying forms they kiss'd the wind !

## II

The matchless beauties thus possess,  
 From soft refinement seem'd more bright;  
 As jewels with a polish dress,  
 Emit a purer glow of light:  
 And every grace which round her shone,  
 Revealed her kindred to the THRONE!

## A I R III.

SONG—Mr. BOWDEN.

## I.

WHEN MIRTH, an infant, sleeping lay,  
 To shield him from the scorching day;  
 A vine-branch o'er his face was flung,  
 With many a rip'ning cluster hung,  
     Rich with the *Nectar* bright  
 The *Nectar*, which the heav'ns distil,  
 Instead of dew—the grape to fill,  
     And give the heart delight.

## II.

The emerald fruit, from summer's beam,  
 Soon caught the ruby's brilliant gleam :  
 Some bunches fell near MIRTH's full lip;  
 These—these he press'd,—and learnt to sip—  
     To sip the *Nectar* bright;  
 The Nectar, which the heav'ns distil  
 Instead of dew—the grape to fill,—  
     And give the heart delight.

## III.

From year to year he quaff'd the tide,  
 And tho' of strength the woods to stride,  
 He to his vine-bough arbour clung,  
 There to remain—for ever young,—  
     To drink the *Nectar* bright ;  
 The *Nectar*—which the heav'ns distil,  
 Instead of dew—the grape to fill,  
     And give the heart delight.

## A I R IV.

GLEE—Mess. INCLEDON, BOWDEN, and LINTON.

*Composed by Mr. SPENSFORTH.*

Shades of WINDSOR, hills, and levels,  
 Sacred to the moon-light revels,  
 Of brisk Oberon the fairy ;  
 And his vassals—light and airy :  
 Other minstrelsy and mirth,  
 Thro' your wild retreats shall sound :—  
 O'er the favour'd spot of earth,  
 Many a festive train shall bound :  
 And the forest wide shall ring,  
 To the roundelays—we sing.

## A I R V.

• DUET—Messrs. INCLEDON and BOWDEN.

THE blush on her cheek was by Modesty drest,  
 And her eyes beam'd the Virtues which dwell in her breast.  
 May those eyes, and that bosom for ever, blest Fair !  
 Be unclouded by Sorrow—unruffled by Care.  
 Or if a tear start—or a sigh gently move,  
 May the tear be of rapture—the sigh be of love !

• This DUET is, on account of the length of the first Act, omitted.



A I R VI.

SONG—Mr. INCLETON.

I.

NOT to the Victories of a year,  
Does this proud Country owe her Name;  
Nor will the failures of a day,  
Abate the lustre of her Fame!—  
ALBION, fair STAR!—in Ocean's sky so bright,  
May never cloud obscure thy silver light!

II.

The checks of war, but serve to give  
To English Spirits bolder spring;  
As Eagles, in the adverse gale,  
Hold on their course with stronger wing!  
ALBION, fair STAR!—in Ocean's sky so bright,  
May never cloud obscure thy silver light!

CHORUS.

*Accompanied by Mr. JONES.*

Hark! the organ's bursting strain,  
Summons to the hallow'd fane!—  
To invoke the fav'ring skies,  
Let the choral song arise!

AIR VIII.

SONG—Mr. FAWCETT.

*Composed by Mr. SPOSFORTH.*

I.

In throngs from all parts, on pads, prancers and pacers,  
Hacks, hunters, and ponies, and trotters and racers,  
The people are gathered, regardless of danger,  
To view the fair face of the sweet blushing stranger :

And they feel honest pride,  
While they drink, in ale nappy,  
“ May the PRINCE and his BRIDE,  
Live long—and live happy !”

II.

In the eye of each gazer a welcome seems ready ;—  
Tho’ ’tis love at first sight, yet that love will be steady.  
—So to quicken our spirits, a song, and a story,  
Till every heart warms for our dear country’s glory :

And we feel a true pride  
In each honest endeavour :  
May the PRINCE and his BRIDE—  
Live long—live for ever !

END ACT FIRST.

( II )

---

ACT II.

SONGS, &c.

IN THE BALLET OF

PELEUS AND THETIS.

INTRODUCED IN THE III<sup>d</sup> ACT.

COMPOSED BY  
Mr. NOVERRE.

---

ARGUMENT.

The Marriage of PELEUS and THETIS is recorded by the ancients as an event peculiarly marked by the favour of Heaven :—The highest characters of the Mythology attended the Festival in honour of the Union.

THE ORDER OF THE SCENERY IS AS FOLLOWS :

The approach of THETIS is announced : she appears, seated in a magnificent Barge, surrounded by Tritons, and attended by the Loves and Graces. On reaching the shore, she alights,—Chorus on her approach :

( 12 )

AIR I.

CHORUS I.

FAIR THETIS comes !—Prepare !—Prepare !—

The silver tide,

Assumes a pride,

Such worth to bear !

Heaven admires, and earth adores !

Light floats the vessel to these shores !

She comes !—adorn the festal bowers !

Strew her path with varying flowers !

SCENE II

PELEUS enters to receive THETIS:—Cupid, Hymen, and Train, representing the Cardinal Virtues, attend.

SCENE III.

Olympus and the Celestials in Assembly.—Neptune rises from the Ocean in his Car drawn by Sea Horses, attended by Naiads and Tritons.—Pluto and Proserpine ascend on the stage, accompanied by *Minos*, *Eacus*, and *Rhadamanthus*.

AIR II:

PASTORAL CHARACTERS.

DOUBLE CHORUS.

Let smiles each mirthful lip array,

And rural triumphs mark the day !

SEMI-CHORUS.

PELEUS and his charming bride,

Wear the nuptial crown with pride.

PRIESTS.

SEMI-CHORUS.

At Hymen's altar none e'er bent

More pure, or faithful in intent.

Long, long may THETIS, blooming fair,

Continue fav'ring Heaven's care !



## SCENE IV.

The ALTAR OF LOVE introduced.—Hebe and Ganymede appear bearing Ambrosial Cups, followed by Cupids and Zephirs, Priests, Priestesses, and Virgins, with Incense and Flowers.—THETIS introduced by Hymen under a Canopy of Roses.—PELEUS by Cupid under a Canopy decorated with Myrtles.—The VIRTUES follow, and the Assembly forms in Processional Order.

## SCENE V.

Cupid and Hymen lead Peleus and Thetis to the Altar.—The mutual pledge of lasting love is here made.

At the moment the Conjugal Cup is presented, Discord appears, and throws the *Golden Apple* in the midst of the Assembly, with a design of exciting contention.—Cupid, to defeat this attempt, awards the Apple to THETIS; and Discord is banished to the Infernal Regions.

## AIR III

## HYMENEAL APOSTROPHE.

O eternal Jove,  
Bend from thy throne of might;  
Dark and lost we rove  
Without thy guiding light.  
Let this fond virtuous pair  
Engage thy sacred care.

## CHORUS.

Discord hence!—and in some cell  
O'er thy mischiefs ever dwell.—

Peace returns!—  
Sweet source of mental balm.  
So to storms ensue  
A soothing calm.

## SCENE VI.

Peace and order being restored, the conjugal Cup is again presented to the bridal pair, who drink.—This ceremony is marked by the favoring omen of Divine approbation.

( 12 )

AIR I.

CHORUS I.

FAIR THETIS comes!—Prepare!—Prepare!—

The silver tide,  
Assumes a pride,  
Such worth to bear!

Heaven admires, and earth adores!  
Light floats the vessel to these shores!  
She comes!—adorn the festal bowers!  
Strew her path with varying flowers!

SCENE II

PELEUS enters to receive THETIS:—Cupid, Hymen, and Train, representing the Cardinal Virtues, attend.

SCENE III.

Olympus and the Celestials in Assembly.—Neptune rises from the Ocean in his Car drawn by Sea Horses, attended by Naiads and Tritons.—Pluto and Proserpine ascend on the stage, accompanied by *Minos, Eacus*, and *Rhadamanthus*.

AIR II:

PASTORAL CHARACTERS.

DOUBLE CHORUS.

Let smiles each mirthful lip array,  
And rural triumphs mark the day!

SEMI-CHORUS.

PELEUS and his charming bride,  
Wear the nuptial crown with pride.

PRIESTS.

SEMI-CHORUS.

At Hymen's altar none e'er bent  
More pure, or faithful in intent.  
Long, long may THETIS, blooming fair,  
Continue fav'ring Heaven's care!

## SCENE IV.

The ALTAR OF LOVE introduced.—Hebe and Ganimede appear bearing Ambrosial Cups, followed by Cupids and Zephirs, Priests, Priestesses, and Virgins, with Incense and Flowers.—THETIS introduced by Hymen under a Canopy of Roses.—PELEUS by Cupid under a Canopy decorated with Myrtles.—The VIRTUES follow, and the Assembly forms in Processional Order.

## SCENE V.

Cupid and Hymen lead Peleus and Thetis to the Altar.—The mutual pledge of lasting love is here made.

At the moment the Conjugal Cup is presented, Discord appears, and throws the *Golden Apple* in the midst of the Assembly, with a design of exciting contention.—Cupid, to defeat this attempt, awards the Apple to THETIS; and Discord is banished to the Infernal Regions.

## AIR III

## HYMENEAL APOSTROPHE.

O eternal Jove,  
Bend from thy throne of might;  
Dark and lost we rove  
Without thy guiding light.

Let this fond virtuous pair  
Engage thy sacred care.

## CHORUS.

Discord hence!—and in some cell  
O'er thy mischiefs ever dwell.—

Peace returns!—  
Sweet source of mental balm.  
So to storms ensue  
A soothing calm.

## SCENE VI.

Peace and order being restored, the conjugal Cup is again presented to the nuptial pair, who drink.—This ceremony is marked by the favoring omen of Divine approbation.

A I R IV.

DUET—CUPID and HYMEN

Still blest lovers in your sight,  
May unclouded prospects lie  
And the wings of sweet delight,  
Aid the moments as they fly !  
Whilst on every balmy gale,  
Music's softest notes prevail.

II.

Health !—fair offspring of the sky,  
Guard the bloom on BEAUTY'S cheek  
Let fond ADMIRATION'S eye,  
There alone for transports seek !  
Ever, near her steps be seen,  
Radiant pleasure—joy serene !

S C E N E VII.

The Lovers conducted to a Throne, and Crowned with Festal Wreaths.

A I R. V.

SONG—CUPID.

When hearts, where all the virtues meet,  
With mutual passions fondly beat ;  
The favoring heavens decree the best,  
When by exchange it makes them blest.



## S C E N E VIII.

A superb Scene, representing among other objects, some illuminated Pyramids and Columns.—A Medallion of the PRINCE and PRINCESS.—This scene, as well as the preceding, is diversified by Dancing, calculated to illustrate and celebrate the Union of a Pair.

THE END.

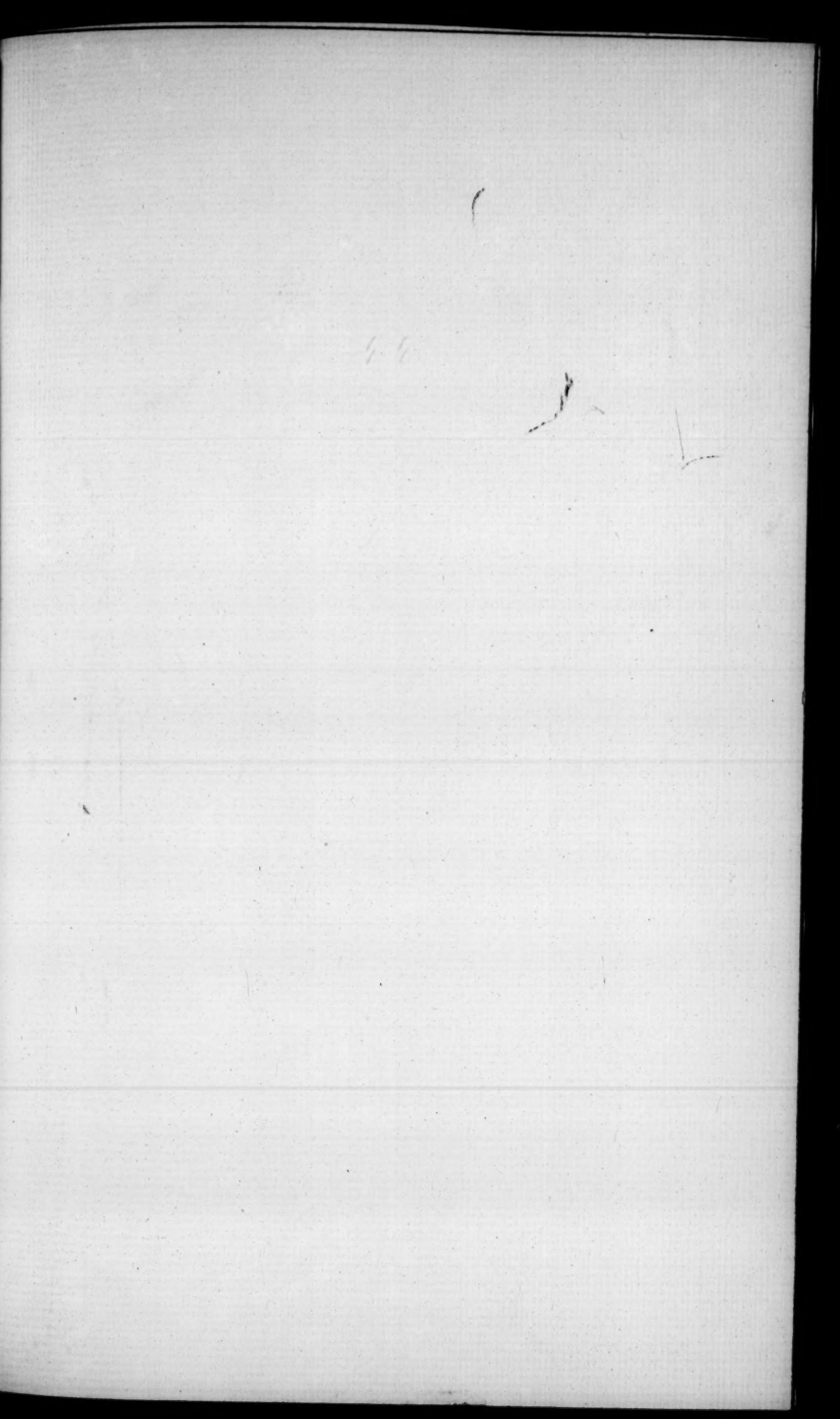
12 3

SCIENCE

A paper given, representing a number of other papers, from the  
British and German. A description of the paper, and its use.  
The same, as well as the preceding, is described, and its use.  
The same, as well as the preceding, is described, and its use.

THE END





12

THE END

THE END

THE END





